

PERFORMING ARTS WORKSHOPS

Performer & Guardian Agreement



PERFORMING ARTS WORKSHOPS - PAW INC. MISSION

With a focus on quality instruction and inclusion, Performing Arts Workshops - PAW INC. provides value and opportunities that celebrate the essential powers of arts education to enrich communities and illuminate our common humanity.

PERFORMING ARTS WORKSHOPS - PAW INC. GOALS

- ★ Provide exposure to the performing arts through any or all of the following disciplines: acting, singing, dancing, instrumental music, visual art, creative projects, and personal expression.
- ★ Provide a safe and constructive environment that encourages personal growth and self-confidence.
- ★ Help students gain an aesthetic appreciation of the arts.

DAILY DROP-OFF & PICK-UP

- DROP-OFF
 - Students may arrive between 2:45 PM and 3:00 PM for the workshop.
- PICK-UP
 - Parents/Guardians are responsible to pick up their students promptly at 5:00 PM.
 - If your student is not picked up in a timely manner, PAW Staff will attempt to contact you via the contact information provided in your registration.
 - If your student has not been picked up within 30 minutes of the pick-up time and no communication has been received via registration contact information, your student will be taken to the Niles Police Department where you may pick them up.

PERFORMER WORKSHOP EXPECTATIONS

Respectful Workshop Behavior

- Listen to directions from all staff members during activities.
- Stay in the designated workshop space - no wandering the building or messing around backstage.
- Avoid distractions such as cell phones or side conversations.
- Refrain from talking over the director or the performers who are working on the stage.

Respectful Social Behavior

- Be kind and respectful toward other students and staff members.
- Avoid drama, gossip, bullying, or any kind of harmful social behavior toward others.
- Support and help each other on and offstage.
- Refrain from unnecessary criticism (feedback is the director's job, not other students).
- Do everything possible to build a positive workshop environment.

Commitment to Your Role

- Memorize all lines, music, and choreography.
- Memorize cues, blocking, moving set pieces, or any other directions.
- Take direction from the director.
- Participate in all workshop activities and always do your very best!

Professionalism

- Arrive at the workshop on time.
- Be respectful and take care of workshop supplies and equipment.
- Be respectful of the space and clean up after yourself.
- Communicate sudden conflicts (such as illness) as soon as possible.

GUARDIAN WORKSHOP EXPECTATIONS

- Review and acknowledge the *Performer/Guardian Agreement* with your student.
- Drop-Off and Pick-Up your student on time.
- Ensure that your student is arriving in appropriate workshop attire.
 - Athletic wear and clothes allowing movement are perfect for PAW.
- While your student is in attendance at our workshops, no individual outside of PAW is permitted.

BEHAVIOR PLAN

- PAW instructors will build healthy rapport with students and encourage behaviors that contribute to a positive, engaging, nurturing workshop environment. Instructors will remind students of expectations frequently.
- If students choose not to participate, disrupt instruction, act disrespectfully toward others, or otherwise not follow expectations, instructors will first take students aside to address the issue and identify the cause. Instructors will have a meaningful conversation

with students involved, utilizing their experience with relationship building, restorative practices, and Social Emotional Learning.

- If students miss instruction or rehearsal while instructors are addressing their behavior concerns or because they are choosing not to participate, this may result in being cut from songs or elements of the show that were missed.
- If problematic behaviors continue after instructors address the issue once, staff will contact parents or guardians and discuss a behavior plan moving forward. This may include individualized check-ins with staff, daily conferences, separation from specific students or areas, or other strategies deemed helpful by instructors. Best efforts will be made to solve problems at hand in a way that all parties can maintain a positive workshop experience. However, it is the student's responsibility to uphold such a plan. Students must fully commit to the expectations of the workshop to continue participating. If students are unable to show a commitment and rapid improvement toward meeting such expectations, they may be removed from the program.
- If students engage in multiple behavior incidents that require intervention over the course of the first two days of the workshop, they may be removed from the workshop without a refund.
- Severe behaviors such as threats, name-calling, offensive language, harassment, violence, and use or possession of illegal drugs, alcohol, or weapons will result in immediate removal from the program without a refund.
- Any behavior that could negatively impact the PAW rehearsal process, production, or the overall experience and behaviors that affect the health or well-being of PAW students and staff may result in removal from the program.

QUESTIONS?

- If you have any additional questions, please feel free to contact us via email at Directors@PerformingArtsWorkshops.org